

**ROCK TO LEARN!**

---

**LEARN TO ROCK!**

## **How to enter the venue (School entry protocol)-**

**How you come in can make or break the show! We are professionals, so we come into the spot like professionals!**

### **Artists riding the tour bus will. . .**

- **Leave the bus, carrying the “Hot Single/ Gold Play” sheet, and leaving the clipboard on the bus.**
- **Enter silently. REMAIN SILENT.**
- **Go straight to meeting place.**
- **Wait to be escorted from meeting place to classroom.**
- **Go straight to the classroom.**
- **Place materials in assigned spaces.**
- **Sit in assigned space with “Hot Single/ Gold Play” sheet.**
- **Look at the board for individual work assignment.**
- **Silently complete individual work assignment.**

### **Artists who do not ride the tour bus will. . .**

- **Enter building silently. REMAIN SILENT.**
- **Go straight to meeting place.**
- **Wait to be escorted from meeting place to classroom.**
- **Go straight to the classroom.**
- **Place materials in assigned spaces.**
- **Sit in assigned space with “Hot Single/ Gold Play” sheet.**
- **Look at the board for individual work assignment.**
- **Silently complete your solo (individual work assignment).**

**A producer will hold doors open while the other producers escort and supervise the artists.**

**If an artist is not show ready, a producer will remain with them until they are show ready. It may not be a producer for this specific studio.**

**Certain students may have an assigned job as their solo. Silence will be expected unless producers say otherwise. A silent ensemble will be paid as an ensemble. Silent artists will be paid individually.**

**Remember, the show will start when we enter the venue the right way!**

---

## **On the Good Foot**

**Every group needs to start on the right foot, the “good foot!” It sets the stage for the day, and lets everyone know where everyone stands before the first note is struck.**

***All artists will stop what they are doing, stand, and participate in the pledge of allegiance when it begins.***

**Announcements include both the announcements over the PA system, and in-studio announcements. In-studio announcements will include the day’s schedule and special events, both for individual artists and the whole ensemble. Artists, during announcements, will. . .**

- **Remain in their seats.**
- **Remain silent.**
- **Stop working on solo.**

## **Intro track procedure-**

**After announcements, artists will be called on by producers to announce whether they are a “hot single” or a “cold play,” and submit their “Hot single/Cold play” sheets.**

**If an artist is a hot single, they will be paid and receive their points and point sheet for their behavior on the tour bus and for entering the venue. All behavior will be confirmed by a producer.**

**If they are a cold play, they will get a two-minute conference with a producer to discuss what was the issue. If the issue cannot be resolved by a producer in the room, the student may be given time with the social worker, if they are available, or a chance to continue working on their solo until the issue can be resolved.**

## **Important intro track notes-**

- **Until an artist is a “hot single,” they cannot be paid.**

- An artist will not be in breach of contract for continuing to work on their solo, but they cannot earn anything until they can be a hot single and play with the group.
- The “Hot single/Cold play” sheet must be completed to producers’ satisfaction before they can be considered a hot single.

*This is meant to identify issues before they throw off an artist’s day!  
Producers and artists must remember that!*

---

was

was

BOO!!!

. Set-to-set expectations-

In the studio (classroom)-

We have a lot of different things to do in a day! To get it all done, we have to move a certain way from one thing to another to keep the music playing smoothly and seamlessly.

When the signal to change the song comes, either from the bell or from another producer's instruction, artists will...

- STOP whatever they are doing.
- Put the instruments (materials) away in their proper place.
- Remain quiet.
- Bring out whatever instruments they need for the next activity.
- Move to the place they are directed to go **THE FIRST TIME THEY ARE ASKED!**
- Wait for further instruction.

Sometimes, we will have to leave the studio. There is a right way to do this. When we must leave the studio, artists will...

- STOP whatever they are doing.
- Put the instruments away in their proper place.
- Take whatever instruments will be needed in the next venue.
- Remain quiet.
- Line up in single file at the starting line by the door.
- Wait to be dismissed.

When we are outside the studio, expectations are **HIGHER!** We are judged by how we act, and we always want to keep our fans happy!

When we are outside the studio and in the hallways, artists will...

- Walk!
- Remain silent!
- Keep all body parts and instruments to themselves.
- Stay with their producers.

Washrooms- Yes, there is a way to use the washroom appropriately! Washrooms may only be used during breaks! Each student gets two washroom passes a day!

- One person enters washroom at a time.
- Person is silent inside washroom

- Use it (if you need more than three minutes, you better be sick)
- Wash hands.
- Come back.

**All artists must show these behaviors!**

**Artists who show these behaviors will earn greater privileges and liberties.**

**Artists can only leave the studio following these procedures.**

**Artists who follow these procedures will get paid!**

---



## Artist expectations-

Artists have the hardest job of all! You have to do the most, work the hardest, and take the most credit! Everyone is there to help you do it, and everyone believes you can!

Artists will...

- Show up.
- Stick to the contract terms.
- Ask for help when they need it.

No one is here to hurt or hinder you. Every adult involved in this is here to help! Every bit of effort will pay off!

---

## Contract Terms-

### a. Da Rules-

Rules serve a purpose! They are there so we can all perform beautifully!

1. Be safe- Ask any band, and they can tell you that it's hard to play well when your bandmate's fist is in your ear. Everyone deserves to feel and be safe. This includes:

- Stay in your assigned spot with your producers.
- Use all instruments appropriately.
- Use non-threatening language.
- Keep your body parts to yourself.

**ARTIST'S NEED TO SHOW ALL FOUR TO EARN POINTS AND GET PAID!**

2. Be respectful- We all want to feel decent about being together. Being respectful to each other, ourselves, and our stuff makes that happen. It includes:

- Treat all things in the studio and the school as if you had to pay to replace them, because you do.
- Keep the language CLEAN!
- Follow producer directions, even if you don't agree with them!
- Ask permission to do anything other than follow the immediate direction.

**ARTIST'S NEED TO SHOW ALL FOUR TO EARN POINTS AND GET PAID!**

3. Be ready- Simple, right? Being ready means a lot, though. It includes:

- Have all your necessary instruments (materials for the activity). **THIS INCLUDES HOMEWORK!**

*Handwritten scribble with an arrow pointing right.*

- Be dressed appropriately, with all electronics.
- Be in the right place.
- Put all instruments away when you are done.

**ARTISTS NEED TO SHOW ALL FOUR TO EARN POINTS AND GET PAID!**

4. Show Effort- The producers will put their all into everything that they do. Artists need to do the same. This means:

- Stay on the task given.
- Make any necessary corrections without complaining.
- Participate in all activities.
- Give only appropriate responses (not necessarily right ones).

**ARTISTS NEED TO SHOW ALL FOUR TO EARN POINTS AND GET PAID!**

5. Transition- This is a biggie. Star artists move from set-to-set and song-to-song seamlessly. This means:

- Follow all transitioning procedures.
- Remain ready, respectful, safe, and responsible during the transition.

**ARTISTS NEED TO SHOW BOTH TO EARN POINTS AND GET PAID!**

	Bronze Record	Silver Record	Gold Record	Platinum Record	Going independent
Responsibilities	<ol style="list-style-type: none"> <li>1. Artists are to follow all requirements of the program.</li> <li>2. Artists will receive all instruction and all activities (including lunch, recess, PE, and specials) inside the studio or program.</li> <li>3. Artist will be escorted by a producer to and from all locations, including washrooms, social work, or any other place outside the studio.</li> </ol>	<ol style="list-style-type: none"> <li>1. Artists are required to follow all requirements of the program.</li> <li>2. Artists must maintain &gt;75% of daily points.</li> </ol>	<ol style="list-style-type: none"> <li>1. Artists are required to follow all Silver Record responsibilities.</li> <li>2. Artists must maintain &gt;80% of daily points.</li> <li>3. Artists must complete mini-goal sheet weekly.</li> </ol>	<ol style="list-style-type: none"> <li>1. Artists are required to follow all Gold Record responsibilities.</li> <li>2. Artists must maintain &gt;85% of daily points.</li> <li>3. Artists must complete mini-goal sheet weekly.</li> <li>4. Artists must make monthly progress presentation.</li> </ol>	<ol style="list-style-type: none"> <li>1. Artists are required to follow all Platinum Record responsibilities.</li> <li>2. Artists must maintain &gt;90% of daily points.</li> <li>3. Artists may not participate in the studio store.</li> <li>4. Artists must participate in discussion with producers and agents about continued participation in the program.</li> </ol>
Privileges	<ol style="list-style-type: none"> <li>1. Able to advance to Silver.</li> <li>2. Participation in studio store.</li> </ol>	<ol style="list-style-type: none"> <li>1. Able to participate in intramural/extracurricular activities, dependent on behavior in activity.</li> <li>2. Eligible for class field trips.</li> <li>3. Able to participate in general-education PE with a producer.</li> <li>4. Possible participation in a special, OR walk unescorted to 1 location outside of studio, OR go to lunch outside of studio with a producer, depending on behavior.</li> </ol>	<ol style="list-style-type: none"> <li>1. All Silver privileges.</li> <li>2. Able to participate in PE without producer, dependent on behavior in PE.</li> <li>3. Participation in a special class with a producer.</li> <li>4. Participation in lunch outside of studio with a producer.</li> <li>5. Possible participation in a special unsupervised, OR walking unescorted to 2 locations outside of studio, all dependent on behavior.</li> <li>6. Assignment of a job within the studio, with payment based on class currency.</li> </ol>	<ol style="list-style-type: none"> <li>1. All Gold privileges.</li> <li>2. Able to participate in special without producer, dependent on behavior.</li> <li>3. Participation in a core academic general-education class, with a producer.</li> <li>4. Possible walking unescorted in hallways OR lunch outside of studio without a producer.</li> <li>5. Assignment of a job outside of the studio OR a job within the studio that makes actual money.</li> </ol>	<ol style="list-style-type: none"> <li>1. All platinum privileges.</li> <li>2. Able to participate in specials and PE without a producer.</li> <li>3. Participation in 2 core academic general-education classes with a producer OR participation in a core academic general education class without a producer.</li> <li>4. Able to walk unescorted in the hallways.</li> <li>5. Participation in lunch outside of studio without a producer.</li> <li>6. Possible departure from program.</li> </ol>
Requirements to Advance	Must make >80% of daily points for 4 consecutive days. <i>This may be extended dependent on behavior.</i>	Must make >80% of daily points for 10 days.	Must make >90% of daily points for 20 days.	Must make >90% of daily points for 40 days.	To be determined in meeting with producers, agents, and artist.

**Record sales-**

Artists earn points for meeting the expectations listed in Da Rules. By meeting each of the four criteria of the rule, the artists earn that point. There are five points per section of the day. The day is divided into ten sections: Intro track (bus, entry, and beginning of day), 8 periods (including lunch), and outro track (close of day, exiting building, and bus). Points count toward moving up on the Charts.

Artists are responsible for holding their point sheets and keeping them with themselves at all times. If a point sheet is lost, there is no record of points earned during the day before that time. The artist will always be provided a new point sheet if theirs is lost.

The ensemble earns points as well. When 80% of the class earns a particular point, the point is earned for the entire class. The points for the class count towards whole-class rewards and goals.

Individual artists are rewarded in getting paid. Currency earned can be spent weekly at the studio store.

**Sample point sheet-**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Period	Safe	Respectful	Ready	Effort	Transition
1					
2					
3					
4					
5					
6					
7					
8					
9					

*"" Points = paid! 3 prompts = no points!!""*

### **Breaches-**

**When an artist chooses not to meet expectations, that artist is considered in breach of contract.**

**If an artist chooses not to meet the criteria of each rule, they will not earn that point.**

**Certain behaviors are a more costly breach of contract. Artists will have to pay a fine for these behaviors out of their currency. Fines will be paid immediately. Failure to pay a fine will require an artist to be off the stage (time-out). If an offense is repeated once, the fine increases. A third offense may require the artist to be off the stage.**

### **Fines-**

<b>Behavior</b>	<b>First offense</b>	<b>Second offense</b>
<b>Yardiness</b>	<b>\$1</b>	<b>\$5</b>
<b>Inappropriate language</b>	<b>\$5</b>	<b>\$10</b>
<b>Food outside of designated time</b>	<b>\$7</b>	<b>\$15</b>
<b>Damaging studio property (&lt;\$5 actual value)</b>	<b>\$10</b>	<b>\$20</b>
<b>Damaging studio property (&gt;\$5 actual value)</b>	<b>\$20</b>	<b>\$50</b>

**An artist may not necessarily fail to earn a point because of being fined, but repeated fines would result in not earning a point. All fines are linked to the points, and repeated offenses would result in losing said point.**

## **Breaches continued**

**Critique-** The Critique form is to be filled out when an artist makes a choice that significantly and negatively impacts their performance. The purpose of the Critique is for the artist to reflect on what they had done, what they wanted to happen, and how the former matched, or failed to match, the latter. The form also requires artists to make a basic plan for how to handle similar situations in the future.

**We can only hit the right notes when we reflect on why and how we fell flat.**

**The criteria for completing a Critique are:**

- **Getting put off the stage or off the tour.**
- **Earning three or less points in a period.**
- **Not earning the same point for 5 periods consecutively.**

**For certain situations, review of the critique with the artist and a producer may be required before the artist can resume performing with the ensemble or getting paid. This is at the producer's discretion, but the guideline is that the behavior, if it continues, would disrupt the performance of both the artist and the rest of the ensemble.**

**THE CRITIQUE IS NOT A PUNISHMENT! IT IS TO HELP GET US ALL ON TRACK!!**

## **Breaches continued**

### **Record freezes-**

Artists are expected to meet the expectations of their record. If that does not happen, artists will be frozen at that particular record for a certain number of days until it is shown that the artist can handle those privileges. Certain behaviors will require a longer freeze than others. When frozen, artists are unable to access the privileges available to that record. When the expectations of that record are met, artists may be one day closer to being removed from the freeze.

### **Freezes may occur due to:**

- **Failing to meet point requirements of a record (1 day freeze)**
  - **Being off the tour or out of the band (2-5 day freeze)**
-

## Breaches continued

### Off the Stage-

If an artist's behavior is so disruptive that neither producers nor other artists can do their jobs, that artist will be off the stage. That artist will leave the ensemble and go to an area designated for recovery and reflection within the studio. The time limit of being off the stage will be dependent on the artist's recovery ability and on the offending behavior.

The *only* ways artists get sent off the stage are:

- Violating the safety of yourself or another producer or artist (includes threatening behavior or language, leaving the studio without permission, throwing objects, possession of weapons, etc.)
- Being prompted 3 times for any immediate direction and refusing to comply (see Checkin' the Artists)
- Being prompted about a rule after not earning the point for that rule (e.g. needing to be prompted about disrespect after not earning respect point).

An artist will be off the stage no less than five minutes, and no more than fifteen.

An artist off the stage must complete a Critique form to the producer's satisfaction.

An artist cannot be paid while off the stage, nor can an artist earn points.

Artists who require more time than 15 minutes to recover may be off the tour.

**BEING OFF THE STAGE IS NOT MEANT TO PUNISH ARTISTS, BUT TO ALLOW THE ENSEMBLE A SAFE, SECURE ENVIRONMENT TO DO THEIR JOBS!**

## **Breaches continued**

### **Off the Tour-**

If an artist cannot be in the studio, they will be off the tour and asked to perform in a different location. The artist will continue working on solos with another producer supervising in a different location to be determined by the producer.

The *only* ways to get off the tour are:

- Refusing to leave the stage.
  - Being sent off the stage 3 times in a day.
  - Being unsafe towards other artists (fighting, physical aggression, etc.).
  - Threatening producers.
  - Requiring more than 15 minutes to recover after being sent off the stage.
- 

Expectations for being off the tour are the same as being in the studio.

Artists must earn points while off the tour, but they do not count towards record sales.

Artists cannot be paid while off the tour.

**Getting back on the tour-** Artists must successfully complete a self-discipline referral and earn 20 points before being able to return to the tour. For example, an artist can be back on tour in four periods if they earn all of their points, five periods if they earn 80% of their points, and so on. Points for a period only count if the artist earns 3 or more points in that period.

If an artist requires more than one day to earn the points, they will remain off the tour.

If an artist remains off the tour for more than three days, a conference will be held with producers, agents, and the artist to discuss what they need to do to help the artist.

Breaches continued

Out the Band-

If an artist cannot be safe either in the studio or off the tour, the student may be sent out of the band and sent home.

***THE ONLY WAY TO BE SENT OUT OF THE BAND IS TO BE AN IMMEDIATE  
THREAT TO THE SAFETY OF SELF/OTHERS!***

If an artist is sent out of the band, a meeting will be held with agents, producers, and the artist to determine what is necessary for the artist to return.

Upon return, the artist will be off the tour until it is determined that the artist can perform to expectations.

---

## **Outro Track-**

**Ending the show is as important as beginning! We start on the good foot, we leave on the good foot!**

**All artists will return to the studio for the outro track.**

**Artists who have the last period of the day outside the venue will be dismissed to the studio 10 minutes early. It will be that artist's responsibility to get back to the studio, pack up, and be ready to go with the rest of the ensemble.**

**The outro track consists of three parts:**

- **Checking out of the studio**
- **Exiting the venue**
- **Getting home**

## **Outro Track-**

### **a. Checking out of the studio-**

**This is the beginning of the end, starting at the last fifteen minutes of the school day.  
THERE IS A RIGHT WAY TO CHECK OUT OF THE BUILDING!**

**Artists will:**

- **STOP what they are doing!**
- **Remain SILENT!**
- **Pick up all loose garbage around their desk.**
- **Put away all instruments.**
- **Place their chairs on top of their desks.**
- **Pack their bags.**
- **Return to their desk**
- **Hold their point sheets and wait to be checked out.**

**Once artists are packed up for to exit the building, a producer will check to see if their bag is packed with the appropriate instruments for the evening's homework. If the bag is packed, artists will receive the final "Ready" point. If it is not, they will pack it again and not earn the point.**

**Each student who is able to check out in less than ten minutes will receive their "Effort" point.**

## **Outro Track-**

### **b. Exiting the venue-**

**We leave the venue as wonderfully as we came in! We still can earn points and get paid for how we leave!**

**Artists will exit the building 5 minutes before the final dismissal bell.**

### **THERE IS A RIGHT WAY TO EXIT THE VENUE!**

#### **Artists will-**

- **Remain SILENT!**
- **Make a line in front of the door by assigned number.**
- **Wait to be dismissed.**
- **Walk out of the door, remaining in line.**
- **Exit the building.**
- **Wait at meeting place.**

**All artists who complete this before the bell rings will earn the Safe point. Artists will repeat exiting until it is done per expectations.**

## **Outro Track-**

### **b. Getting home-**

**Every great show must end, and we all have to go home.**

**All artists who do not ride the tour bus will be dismissed from the same spot where the bus arrives.**

**All artists who do not ride the tour bus will earn their final points for the day, and have their point sheets collected.**

**Artists who do ride the tour bus home will-**

---

- **Remain SILENT**
- **Enter the tour bus.**
- **Sit in their-assigned seat.**
- **Work on their solo (this may include free reading at the producer's discretion).**
- **When they reach their stop, they will turn in their remaining points, and turn in their point sheet.**
- **Exit the bus.**

**Artists will rest up, because tomorrow is another rockin' show!!**